Paramount Press Book

FRIDAY THE 13TH

Publicity

"Friday The 13th," A Chiller, Opening ..... At ..... Theatre

The terror and suspense build to an almost unbearable level in Sean S. Cunningham's "Friday the 13th," a chiller released by Paramount Pictures which opens ..... at the .....Theatre.

Cunningham produced and directed the frightening tale of innocence, isolation and murder written by Victor Miller. The film focuses on Camp Crystal Lake, a summer youth haven shuttered for over 20 years, which is being reopened despite the "death curse" attributed to it. One by one, the young counselors are hunted by a violent prowler . . . seeking blood.

"Friday the 13th" stars Betsy Palmer, Adrienne King, Harry Crosby, Laurie Bartram, Mark Nelson, Jeannine Taylor, Robbi Morgan and Kevin Bacon. Barry Abrams was the director of photography, and the music is by Harry Manfredini.

Stephen Miner was associate producer of the motion picture, which is a Georgetown Productions, Inc. Presentation.

The special effects and stunts were created by Tom Savini, who created the makeup and stunts for, among many others, "Dawn of the Dead," in which more zombies appeared in one scene than in any batch of recent other films within memory. For "Friday the 13th," Savini orchestrated all of the bizarre murder sequences, among the most overpoweringly frightening ever put on screen.

Producer-director Sean S. Cunningham previously produced the phenomenally successful film, "Last House on the Left," which has achieved international cult status since its opening. Cunningham's intent with "Friday the 13th" is to psychologically prepare his audience for terror, to show that reality is perhaps the most effective method to present horror, that "this could happen to me" is what truly scares the wits out of an audience . . . while they love it.

Cunningham has also produced and directed "Here Come the Tigers" (the story of a pint-sized baseball team), "Kick" and "Together." He has also been involved in the production of documentaries, educational films and commercials.

RUNNING TIME: 95 MINUTES

Still # F12-65-311-2 **Scene 2A**
Betsy Palmer is enmeshed in total terror as a crazed killer embarks on a murderous rampage in Sean S. Cunningham's "Friday the 13th." The chilling thriller is a Paramount Pictures release produced and directed by Cunningham and written by Victor Miller.

This picture was rated

R **RESTRICTED**
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

Still # F13-67-798-6A **Scene 2B**
Harry Crosby wields a machete against an intruder that has entered his cabin in Sean S. Cunningham's "Friday the 13th." The terrifying thriller is a Paramount Pictures release produced and directed by Cunningham and written by Victor Miller.

The Stars

BETSY PALMER, who stars as Mrs. Voorhees, a local resident whose property borders that of Camp Crystal Lake in "Friday the 13th," is a well-known and widely-acclaimed talent who alternates between all the media: television, radio, motion pictures, theatre and lecture tours.

She emerged during television's "Golden Age," when critics and audiences applauded her performances in such stellar dramatic shows as "Playhouse 90," "U. S. Steel Hour," "Climax!" and "Kraft Television Theatre." She was a regular on the "Today" show with Dave Garroway. Her warmth and wit was also evident in her stint as a panelist for 11 years on "I've Got a Secret," as well as hostess of "Girl Talk" for one and a half years.

On Broadway, she starred for a year in "Cactus Flower," and periodically she has appeared on the major talk shows.

Betsy studied dramatic art at De Paul University in Chicago, then joined the Lake Geneva Stock Company where she played in "The Petrified Forest," "Happy Birthday" (with Imogene Coca) and "Papa Is All." Determined to make it in New York, she worked a three-month stint in a radio soap opera and television commercials before the leading roles started coming.

Under contract to Columbia Pictures, Betsy's films included "Queen Bee" with Joan Crawford, "Mr. Roberts" with Henry Fonda, James Cagney and Jack Lemmon, "The Tin Star" with Henry Fonda and Tony Perkins, "The Last Angry Man" with Paul Muni, and "The Long Grey Line" with Tyrone Power and Maureen O'Hara.

Summer and winter stock have made up a good deal of her professional life in the theatre, 16 summers which include plays and musicals such as "Gentlemen Prefer Blondes," "The King and I," "Lady in the Dark," "Peter Pan," "Affairs of State," "Luv," "Mary, Mary," "The Prime of Miss Jean Brodie" and "South Pacific," in which she also starred on Broadway in 1965. Most recently, she broke box-office records with her portrayal of Nora in Ibsen's "A Doll's House," and last season undertook another classical role, with great acclaim—that of Rosalind in Shakespeare's "As You Like It."

She has just completed a guest appearance in "Same Time, Next Year," repeating the role that made her a Broadway audience favorite for almost two years. She resides in Rowayton, Connecticut.

☆ ☆ ☆

The central role of Alice is played by **ADRIENNE KING**, in "Friday the 13th," and it marks her motion picture debut.

Adrienne was born and raised in Oyster Bay, Long Island, and did her first commercial when she was six months old, and has stayed at it — with a brief hiatus or two — ever since. She has also studied voice and dance, being continually involved in some phase of show business.

She has done numerous television and radio commercials, and lots of television, including the soaps "Edge of Night," "All My Children" and "Another World." She had the featured role of Melinda in the "Hallmark Hall of Fame" production of "Inherit the Wind" starring Melvyn Douglas, Diane Baker and George Schaeffer, who directed.

Adrienne is a member of the Joseph Jefferson Theatre Company, and her professional credits include summer stock and off-Broadway productions, including "W. H. Auden."

Still # F13-67-890-11 **Scene 2C**
Adrienne King and Harry Crosby check the light fixtures as Jeannine Taylor and Kevin Bacon prepare the meal at a reopened summer camp in Sean S. Cunningham's "Friday the 13th." The thriller is a Paramount Pictures release produced and directed by Cunningham and written by Vincent Miller.

Her father heads Corporate Controlled Moves in New York, and her mother is an interior designer who often works with him. She has a brother, John, and a sister, Laura, plus a German Shepherd named Diablo. She continues to work successfully in television commercials, including voice-over work.

☆ ☆ ☆

HARRY CROSBY, who stars as Bill in "Friday the 13th" is Harry Lillis Crosby III, one of the sons of a famous superstar family, who is truly making it on his own.

He attended the California Institute of Fine Arts, where he studied music, orchestration and arranging, and then continued his education at LAMDA in London, England, where he majored in theatre and music. He had far-ranging roles in such productions with LAMDA as "View From the Bridge," "Wedding," "Anniversary," "Monologue," "The Caretaker," "Games After Liverpool," "The Crucible," "Cymbeline," "Cat Among the Pigeons," "The Fool" and "The Absolute Monarch."

On tour with the Bing Crosby concert series, Harry's five appearances featured both solo and duet singing, plus utilized his talents on classical guitar (which he has studied for 10 years) and piano (seven years). The concert appearances throughout the United States and Europe brought Harry to such locations as Los Angeles' Music Center, the London Palladium, Scotland's Usher Hall and the Uris Theatre in New York City. He appeared in most of Bing Crosby's television specials spanning many years, as well as numerous talk shows and variety programs, both local and national. He was also featured with Rosemary Clooney's show at Caesar's Palace in Las Vegas and as a single at the Civil Auditorium in Guadalajara, Mexico.

Harry is currently co-starring in the pilot for a projected television series entitled "Pony Express." He has just completed touring Great Britain and Europe appearing on the stage with a group of players from the London Academy of Music and Dramatic Arts (LAMDA).

He makes his motion picture debut in "Friday the 13th."

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LAURIE BARTRAM, who appears as Brenda in "Friday the 13th," studied acting with Paul Gleason and Gordon Hunt, and for three years was a soloist with the St. Louis Civic Ballet, with Stanley Herbertt as artistic director. She has also appeared with the Los Angeles Ballet and at the Dance Center in London, England.

As a member of the fall 1976 season of the Musical Theatre Workshop of the Los Angeles Civic Light Opera, she had a wide range of roles, and with the St. Louis Municipal Opera appeared in such shows as "Take Me Along," "Man of La Mancha," "Bittersweet," "Carousel," "Camelot," "Funny Girl," "Girl Crazy," "On the Town," "Kiss Me, Kate," "Showboat" and "Oliver!"

She was a featured dancer with the Hudson Brothers show at the Riviera Hotel in Las Vegas, and has also danced on several television specials as well as with a number of industrial shows. She has done numerous commercials.

In film, she had a featured role in "Retrievers," and on television portrayed Karen Campbell on NBC-TV's "Another World."

MARK NELSON (Ned in "Friday the 13th") was first seen in New York as the bridegroom in "The Dybbuk" at Joseph Papp's Public Theatre. He has played many roles in regional and off-off-Broadway theatre, most recently the title role in "Pedro Paramo" with the experimental group The Talking Band.

A native of New York, Mark "did time" at Princeton University, where he received his A.B. in 1977, and now studies acting with Uta Hagen. He has also studied with Joseph Chaikin, Daniel Seltzer and Paul Zimet.

"Friday the 13th" is his motion picture debut. In early 1980 he appeared off-Broadway at the Jewish Repertory Theatre in "Green Fields."

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JEANNINE TAYLOR, who makes her motion picture debut as Marcie in "Friday the 13th," last season played the role of Linda in the Broadway-bound musical "Home Again," starring Dick Shawn, at the Royal Alexandra Theatre.

Prior to that, she played Jenny in "The Umbrellas of Cherbourg" at the New York Shakespeare Festival Public Theatre. She has toured with Ann Blyth and Jean-Pierre Aumont as Liesl in "The Sound of Music," played Harriet Shelley in "Shelley" at the American Stage Festival and was featured in "By Strouse" at the Ballroom Cabaret in New York.

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ROBBI MORGAN, appearing as Annie in "Friday the 13th," made her acting debut at the age of seven in the long-running off-Broadway hit "Curly McDimple" in the title role. Later that same year she made her screen debut in "Me, Natalie" with Patty Duke.

She has a long list of television appearances to her credit, including "Kraft Music Hall," "The Eternal Light," "Love is a Many Splendored Thing," "That's Life," "The Tonight Show" plus spots on the David Frost, Mike Douglas and Joe Franklin shows. She also has appeared in numerous commercials.

As a singer/dancer, she appeared with Marty Allen's Las Vegas revue. Other film credits are "To Find a Man" with Lloyd Bridges and "What's the Matter With Helen?" starring Debbie Reynolds and Shelley Winters.

Broadway audiences have applauded her in the brand-new musical "Barnum!" starring Jim Dale.

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KEVIN BACON (Jack in "Friday the 13th") recently completed a run at the prestigious Long Wharf Theatre in New Haven, Connecticut in the American premiere of "Mary Barnes," and is currently appearing in "The Guiding Light" in a major role.

Kevin studied at the Pennsylvania Governors School for the Arts, had a one-year apprenticeship with the Manning Street Actors Theatre, and also trained at the Circle in the Square Professional Workshop.

On television, he has appeared in "Search for Tomorrow" and "The Gift," and his film credits include "Starting Over," "Captain Avenger," "Animal House" and "The Career Game."

On stage, Kevin has essayed a variety of roles in plays that include "Getting Out," "Glad Tidings," "She Stoops to Conquer," "The Serpent" and "Member of the Wedding."

Still # FRI-13 **Scene 2D**
Adrienne King enters a nightmare world beyond terror in Sean S. Cunningham's "Friday the 13th." The thriller is a Paramount Pictures release produced and directed by Cunningham and written by Victor Miller.

CAST

Mrs. Voorhees	BETSY PALMER
Alice	ADRIENNE KING
Bill	HARRY CROSBY
Brenda	LAURIE BARTRAM
Ned	MARK NELSON
Marcie	JEANNINE TAYLOR
Annie	ROBBI MORGAN
Jack	KEVIN BACON
Steve Christy	PETER BROUWER
The Truck Driver	REX EVERHART
Sgt. Tierney	RONN CARROLL
Officer Dorf	RON MILLKIE
Crazy Ralph	WALT GORNEY
Barry	WILLIE ADAMS
Claudette	DEBRA S. HAYES
Trudy	DOROTHY KOBS
Sandy	SALLY ANNE GOLDEN
Operator	MARY ROCCO
Doctor	KEN L. PARKER
Jason	ARI LEHMAN

TECHNICAL CREDITS

Produced and Directed by ....Sean S. Cunningham
Written by ..... Victor Miller
Associate Producer ..... Stephen Miner
Editor ..... Bill Freda
Music by ..... Harry Manfredini
Casting by ...TNI Casting, Julie Hughes & Barry Moss
Art Director ..... Virginia Field
Director of Photography ..... Barry Abrams
Unit Production Manager ..... Stephen Miner
Assistant Director ..... Cindy Veazey
Second Assistant Director ..... Stephen Ross
Special Effects and Stunts ..... Tom Savini
Assisted by ..... Tasso Stavrakis
Wardrobe Designer ..... Caron Coplan
Script Supervisor ..... Martin Kitrosser
Associate Editor ..... Susan E. Cunningham
Assistant Editor ..... Jay Keuper
Camera Operator ..... Braden Lutz
First Assistant Cameraman ..... John Verardi
Second Assistant Cameramen ..... Richard Berger, Robert Brady
Gaffer ..... Tad Page
Sound Mixer ..... Richard Murphy
Boom ..... David Platt
Makeup ..... Katharine Vickers
Atmospheric Effects ..... Steve Kirshoff
Best Boy ..... Jim Bekaris
Second Electric ..... Phillip Beard
Key Grip ..... Bob Shulman
Grip ..... Carl Peterson
Still Photography ..... Richard Feury
Assistant to Art Director ..... Danny Mahon
Property Mistress ..... Alice Maguire
Assistant Properties ..... Chris Gentzsss
Wardrobe Mistress ..... Jan Shoebridge
Wardrobe Assistant ..... Anne King
Miss Palmer's Hairstyle by ..... Katharine Vickers
Sound Re-Recordist ..... Lee Dichter
Titles by ..... Zanders Animation
Opticals ..... The Optical House
Sound Effects ..... Ross-Gaffney, Inc.
Production Office Coordinator .....Denise Pinckley
Second Unit Camera ..... Peter Stein
Second Unit Assistant Cameraman ..... Mike Hirsch
Second Unit Gaffer ..... Larry Reibman
Second Unit Electric ..... William Kleyer
Transportation Captain ..... Rudy Chumley
Location Auditor ..... Michael Calvello
Production Assistants ..... Willie Adams, Michael Barry, Michael Hall, Cindie M. Verardi

Hair Styles by Six Feet Under: Westport, Connecticut

Special Thanks To: Blairstown Fire Dept.: Blairstown, N.J., Richard Skow, Chief.
Blairstown Police Dept.: Blairstown, N.J., Norman Bedell, Chief.

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Tentative Credits as of April 7, 1980.

SYNOPSIS

(Not for Publication)

Camp Crystal Lake has been shuttered for over 20 years, after several vicious murders which have remained unsolved through all the years. A young owner has bought the property and plans to reopen the camp, having hired seven young people to be counsellors.

Annie (ROBBI MORGAN), a pretty student on summer vacation, is hitchhiking to Camp Crystal Lake, to begin her new job as cook for the camp. Asking for directions, she encounters a friendly truck driver (REX EVERHART) who gives her a lift—and an ominous warning about "that place."

The truck must turn into another route, so Annie looks for another ride, which she quickly finds in a jeep with someone who is headed towards the camp. As they continue down the road, Annie notices that the driver has passed the camp turn-off and does not respond to her queries as to why. Terrified that something terrible might happen, Annie jumps from the moving vehicle. Annie runs into the woods seeking safety, the pursuing car halted by the trees. The driver of the car jumps out and pursues Annie on foot. There is a terrified scream that comes from the forest.

Six other counsellors and the owner have already arrived at Camp Crystal Lake, and have started the painting, cleaning and general repair work of the camp. Pitching in to make needed improvements are Alice (ADRIENNE KING), Bill (HARRY CROSBY), Brenda (LAURIE BARTRAM), Ned (MARK NELSON), Marcie (JEANNINE TAYLOR) and Jack (KEVIN BACON).

A local religious fanatic named Crazy Ralph (WALT GORNEY) gives them all a scare when he is discovered hiding in the pantry. Ralph warns all the young people that the camp has a "death curse." Then he hurries away.

The camp owner leaves town to purchase additional supplies. Night falls, and the full moon brings with it a violent thunderstorm that pelts the camp. Unseen but driven to bursting is a sinister prowler . . . seeking blood.

Slowly, methodically and with savage precision, four of the counsellors are murdered, one by one, each meeting a gruesome and bloody end. The shadowy menace has dispensed them in cruel and bizarre ways.

Unaware of what has been happening around them, the two remaining counsellors, Bill and Alice, begin a search for the others. They begin to realize that something sinister is erupting at the camp, and that they are targets, next.

When they find a bloody hatchet in Brenda's bed, they run to the office in an attempt to telephone the police. The line has been cut. Their communication with the outside world has been shut off. They try to leave the camp by attempting to start the pick-up truck, but it does not work. The trap is tightening around them.

Relentlessly, the rain pounds away at the camp, washing blood. Alice returns to the cabin as Bill braves the torrential rain to check the camp's generator which has been providing the power for electricity.

When Bill does not return after a long time, Alice goes to look for him. Alice stumbles through the rain and dark until a flash of lightning exposes the horror of Bill's corpse. Consumed with terror and with panic obliterating her senses, she runs blindly through the camp. She is powerless against the unseen menace that has struck. Are the dark forms chasing her moon shadows or real forces about to grab her and mutilate her in the bloody way in which she had just discovered Bill? Alice is beyond terror.

Suddenly an older woman appears to comfort Alice. She is Mrs. Voorhees (BETSY PALMER), a local resident whose property borders that of Camp Crystal Lake. She attempts to calm the frantic girl, who has edged past the border into hysteria.

Mrs. Voorhees assures Alice she will drive her to safety, and then lapses into a memory . . . and how the camp had been closed long ago because her son, Jason, had drowned while his counsellors were off on a tryst when they were supposed to have been on duty. As Mrs. Voorhees turns to talk to the long-dead Jason, Alice freezes for a moment as she realizes this is the crazed murderer from whom she must escape. Alice runs, her nerves shattered.

The full moon has overpowered the sky, as it does, a restless celestial force burning as the master of the night. As Alice stares around her, she realizes that any shadow might suddenly take different form and lash out at her to destroy.

Everyone else around her has already been executed. And there is nowhere to run, no turn that doesn't include death. For a brief instant, Alice senses safety as she reaches a boat at the dock, but the twisted and screeching face of Mrs. Voorhees appears as a menacing image in the black water of the lake where she has cornered Alice. A rolling, scratching duel to death ensues on the dark, wet sand, Alice, enraged and wild, pushed to the limit of her instinct to survive, flies at the madwoman and kills her. The act of vengeance has been completed.

Numbed and conscious of very little around her, Alice saunters into a canoe which silently drifts toward the middle of the lake, perhaps powered by the full moon. The night hides what has been done in its shadows.

The sun rises, with the rays gently rubbing against the rippling water of the lake. Alice opens her eyes. It's over, the nightmare, the horror. Suddenly an aquatic demon, the drowned Jason, reaches up from the depths and grabs Alice, pulling her into his watery grave.

Alice abruptly wakes in a hospital room. A policeman is there to piece together the bizarre events of the long night at Camp Crystal Lake. But when Alice mentions the child, Jason, who had grabbed her for death's clutch, she is told that no little boy was found. No one was at the lake except Alice.

Alice murmurs, "Then he's still there."

PARAMOUNT PICTURES PRESENTS FRIDAY THE 13TH A SEAN S CUNNINGHAM FILM WRITTEN BY VICTOR MILLER PRODUCED AND DIRECTED BY SEAN S CUNNINGHAM A GEORGETOWN PRODUCTIONS INC. PRODUCTION

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A 24 hour nightmare of terror.

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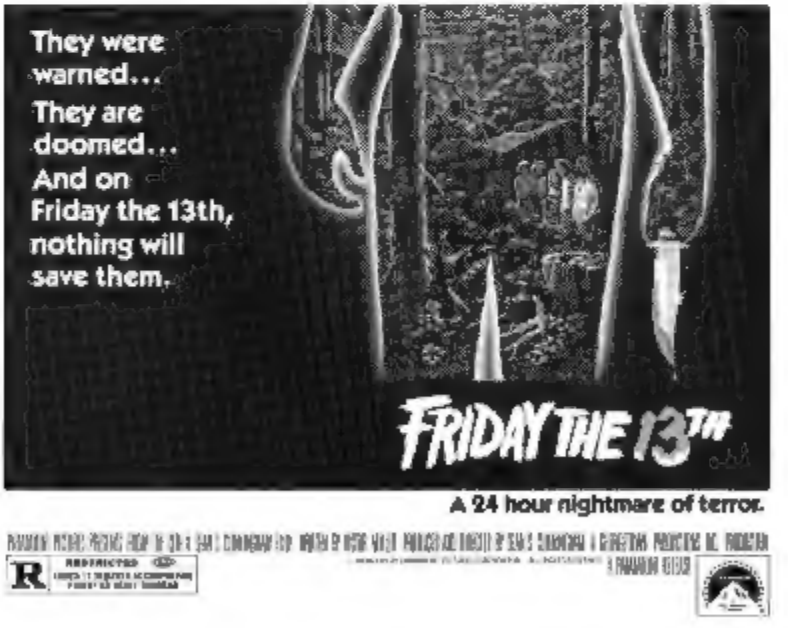

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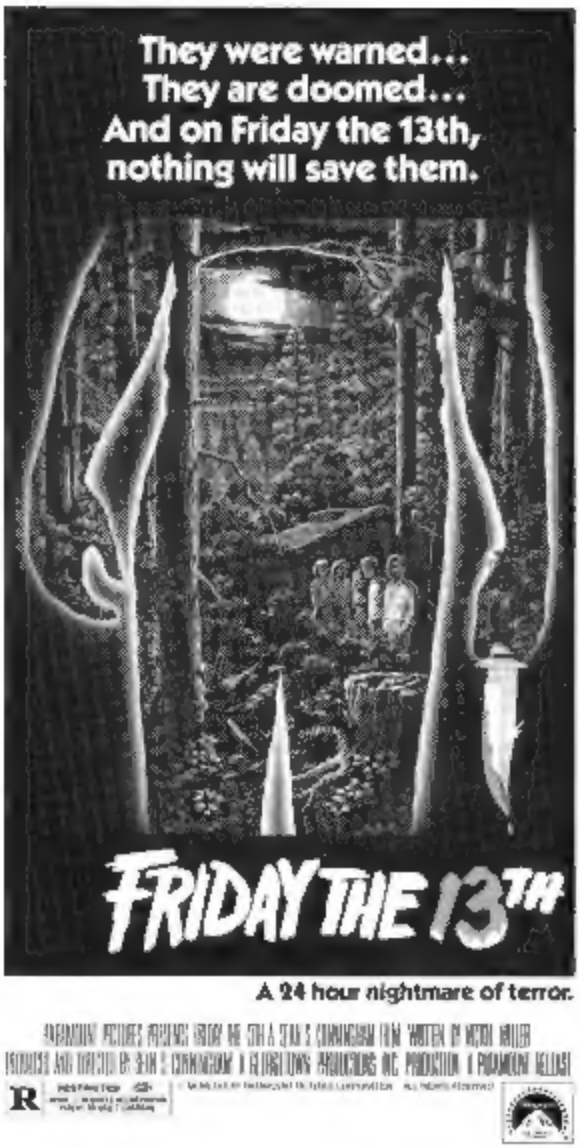

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2 INCHES ..... 3½ INCHES

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5⅜ INCHES ..... 10¾ INCHES

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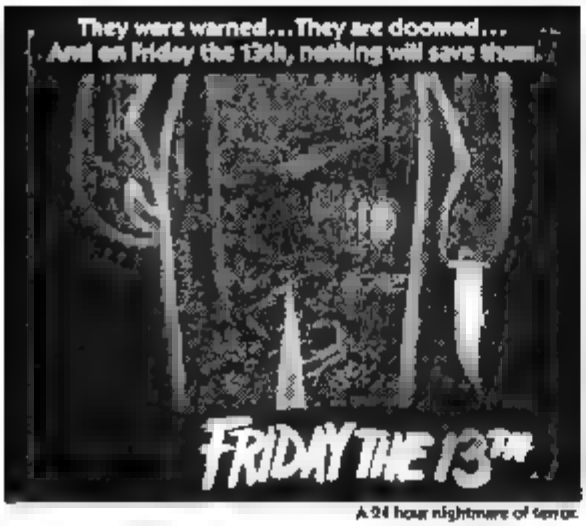

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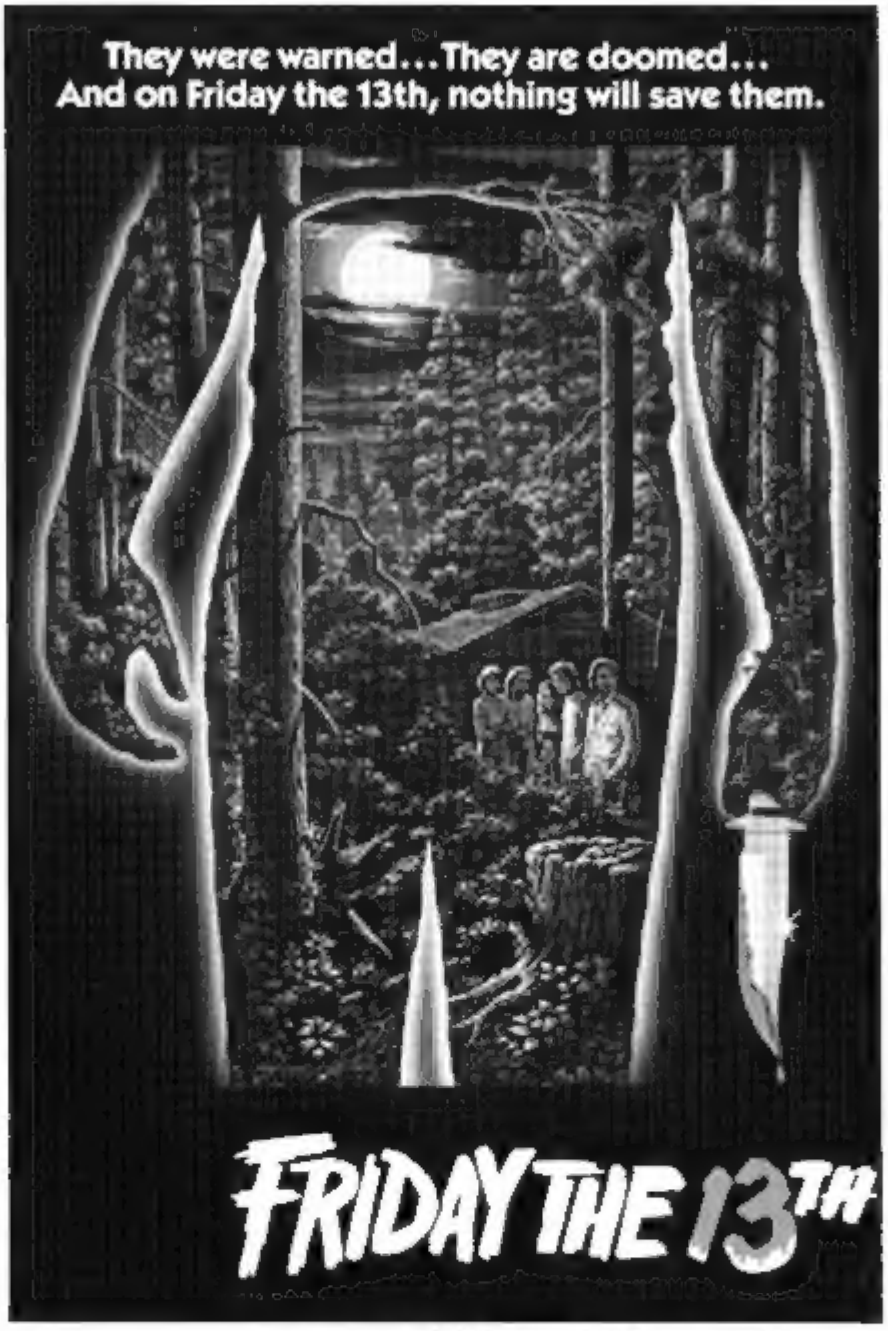

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